Musical from Big Apple is full of bite!

REVIEW

Guys and Dolls
Guiseley Theatre

Set in New York, Guys and Dolls features four main characters; Nathan Detroit, leader of a gambling school, his fiancée Adelaide, professional gambler Sky Masterson and Sister Sarah Brown, from the local Save A Soul Mission.

Outstanding in the role of Miss Adeline is Leanne Hutton, with excellent renditions of Bushel and a Peck, Take Back Your Mink and Lament.

Nathan Detroit is brilliantly played by Rick Greenwood and he and Leanne played off each other superbly, and Dale Chadwick as Sky Masterson has great stage presence and a superb singing voice. His performance of Luck Be A Lady Tonight was outstanding – and he knows how to work a trilby. Fiona Spencer is another superb find as Sister Sarah, I thought her performances of I've Never Been In Love Before and If I Were A Bell were very good.

In supporting roles were Alan Parkinson as Nicely Nicely Johnson, Matt Gardner as Benny Southstreet

MUSICAL: From the left, Benny (Matt Gardner), Big Jule (George Phillips), Sky Masterson (Dale Chadwick) Sister Sarah (Fiona Spencer) and Nathan Detroit (Rick Greenwood) in the Guys And Dolls production at Guiseley Theatre

and Chris Cundell as Rusty Charlie, and they combined excellent harmonies in Fugue For Tinhorns. Alan's rendition of Sit Down You're Rocking The Boat earned him the longest and loudest applause from the Guiseley audience.

The principals were well supported by the excellent chorus, strong both vocally and in its choreography.

Given the constraints of the small stage area, Jamesine Cundell-Walker has done a tremendous job as director and choreographer in filling it with movement without at any time it appearing overcrowded. Also requiring a plaudit is musical director Cathy Sweet, who has done an excellent job in ensuring that the orchestra supplements the performers and never drowns them.

This excellent production runs until Saturday.

John Burland